

Ottmar Zieher

Kunst-Verlags-Anstalt München, Bavaria

SUPPLEMENT

It was a great pity that I had no typical O.Z.M. worldwide postage stamps postcards at hand anymore for illustration purposes. Had exchanged my few samples long ago. By chance I got hold of several samples shortly before work on this issue is completed. Thanks go to Albrecht Scheel.

I feel these particular card design is closely connected with Ottmar Zieher. Should be essential to show some samples.

Furthermore I discovered a nice, typical O.Z.M. Künstlerkarte, signed by Zeno Diemer, Munich, in my own stock which is also illustrated below. O. Zieher has surely published many other cards worth be be shown, but despite TPA's bigger content, space for a single topic is not unlimited. Thank you.

(below) **Haale/Saale, Moritzburg, Castle Yard.** Signed Zeno Diemer. O.Z.M. artist card no. 1949. Dep. No. 194. Not p/u, undivided back = pre-1905 issue. Quality chromolitho printing on smooth surface ivory card.

In my opinion the Zieher artists cards are very similar to the popular Velten/Nister artist card series. There was surely some demand from customers side for such designs. Other (German) publishers issued similar card series. Z. Diemer did also another series with Munich views for O. Zieher, but differently printed. Cards like below usually received positive reviews in literature.



O.Z.M. British postage stamps. Chromolithography with stamps and crest nicely embossed. No individual card/design number. Not. p/u. With actual then national (divided) address side layout. D.R.G.M. 222,744.



O.Z.M. Japanese postage stamps. Card/design no. 4. Not pu. Undivided (national) back.



O.Z.M. Chinese Imperial Post. Card/design no. 20. With inserted letterpress printed view of unidentified place. Mailed to Germany (via Siberia) in October 1908.